

50 EGGS

MARY MAZZIO BIO

Mary Mazzio, an award-winning documentary film director, Olympic athlete, and former law firm partner, is the Founder and CEO of 50 Eggs, Inc., an independent film production company dedicated to moving the needle on important social issues. Mazzio wrote, directed, and produced several award-winning films including her most recent, *MIGHTY MARY*, narrated and executive produced by Academy-Award nominee, Hugh Jackman, and Elizabeth Banks. The film recounts the story of a ground-breaking women's sailing team which contended for the famed America's Cup, the holy grail for one of sport's most elite and exclusive events. What was dismissed as a publicity stunt turned into something unimaginable. The film, produced in partnership with Skydance Sports, opens theatrically across the country in September of 2026 with AMC Theatres and will be distributed by Paramount/Republic Pictures.

Mazzio's previous film, *BAD RIVER*, narrated by Quannah ChasingHorse and Academy-Award nominee, Edward Norton, chronicles the Wisconsin-based Bad River Band and its powerful legacy of defiance and resilience, including a David vs. Goliath battle to save Lake Superior, the largest freshwater resource in America. Nominated for three Critic Choice Awards, the film launched with a theatrical run in 25 major markets across the country lasting in theaters for up to two months (nearly unheard of for an independent documentary). Featured in *The New Yorker* crossword puzzle (41 Down), the film is currently streaming on Peacock.

Mazzio also directed and produced *A Most Beautiful Thing*, narrated by Academy Award-winning artist, Common, and executive produced with NBA stars Grant Hill and Dwyane Wade. The film, which streamed on both Amazon and Peacock, was called "amazing" by Richard Roeper of the *Chicago Sun-Times*; "evocative" by *The Los Angeles Times*; "poignant" by *The New York Times*, "an absolute must watch" by *Deadspin*, "one of the best films of 2020" by *Esquire*, and "one of the most important documentaries of this decade" by *ChicagoNow*. The film won a Gracie Award and was nominated for a Critics' Choice Award, an NAACP Image Award, as well as for Best Documentary by the International Press Academy. Amazon Studios optioned a scripted series based on the film.

Mazzio's other films have triggered profound change, from *I AM JANE DOE*, narrated by Academy-Award winning actor, Jessica Chastain, which catalyzed bipartisan federal legislation signed by President Trump (streaming worldwide on Netflix); to *Underwater Dreams*, which raised \$100 million dollars with the Obama White House for underserved students (and which was featured on *The Colbert Report*); to *TEN9EIGHT* (called "one of the most inspirational films you will ever see" by Tom Friedman in *The New York Times*); to *A Hero for Daisy* (called "a landmark film" by the *New York Times*), which inspired a lawsuit that was decided in favor of female high school athletes by the US Supreme Court; to *Apple Pie* (called "priceless" by *The New York Times* and "fantastic" by NPR).

An Olympic athlete (1992 Olympic Games - Rowing), Mazzio is a graduate of Mount Holyoke College and Georgetown Law School. She is the recipient of several awards including an honorary degree from Mount Holyoke College; the Ricky Martin Foundation Humanitarian Award; two Gracie Awards; four Critic's Choice Award nominations; an NAACP Image Award nomination; an EMA Award, an International Climate Impact nomination by the US Olympic Committee; the Hope Award (from the National Center for Missing and Exploited Children); a Women's Sports Foundation Journalism Award; a Henry Luce Foundation Fellowship (to Korea); a Rotary Foundation Graduate Fellowship (to France); and an American Heritage Award (from the American Immigration Council). Mazzio, formerly a partner with the law firm of Brown Rudnick in Boston, has served on several Boards of Directors including

Sojourner House (a homeless shelter); The Boston Youth Symphony Orchestras; The Head of the Charles Regatta. She was recently inducted into Mount Holyoke College Athletics Hall of Fame. The Schlesinger Library at Harvard University has requested all of Mazzio's papers for its collection.

Mazzio and her work have been featured on *The TODAY Show*, *The Colbert Report*, *Morning Joe*, *NBC Nightly News*, and in *The New Yorker*, *Esquire*, *Vogue*, *Cosmo*, *People Magazine*, *Elle*, *Good Housekeeping*, *The New York Times*, *The Financial Times*, *Fortune*, *Time Magazine*, *The Wall Street Journal*, *USA Today*, *Business Week*, *Entertainment Weekly*, *TV Guide*, *Sports Illustrated*, *The Economist*, *WIRED*, *The Hollywood Reporter*, *Variety*, *Town & Country*, CBS Early Morning, ABC News Now, CNN Sunday Morning, NPR, *The Los Angeles Times*, *Business Week*, *The Washington Post*, *The Saturday Evening Post*, *The Daily Beast*, *The Dr. Oz Show*, *Tucker Carlson Tonight*, The Atlantic.com, MTV.com, *The Boston Globe*, *Chicago Tribune*, *The Christian Science Monitor*, *The Seattle Times*, *St. Paul Pioneer Press*, *The Village Voice*, *The Philadelphia Inquirer*, *Marie Claire*, *The Chicago Sun-Times*; *Deadspin*; *Women's Wear Daily*, Forbes.com, BuzzFeed, MSNMoney.com, Al-Jazeera, Bloomberg, CNN's This Hour, MSNBC, CNBC, Fox Business News, Fox News Latino, PBS Nightly News Report, CNN Headline News, BBC World News, NPR (On Point, The Connection, It's Only A Game, Here and How), Telemundo, mun2, Oxygen, ESPN's *Sports Center*, *Baseball Tonight*, and *Cold Pizza*, *GOOD Magazine*, Yahoo News, *Washington Times*, *Huffington Post*, *Women's Wear Daily*, among others. Mazzio's story has been chronicled in the books *One Person, Multiple Careers* (by former *NY Times* columnist Marci Alboher) and *168 Hours* (by *USA Today* writer Laura Vanderkam).

Mazzio has given keynote addresses globally, including the United Nations Commission on the Status of Women; the YPO Global Convention (South Africa); Aspen Ideas Festival; Clinton Global; convenings at the White House (under two different presidents); the OECD (in Paris); The McCain Institute Human Trafficking Symposium; the Massachusetts Children's Alliance Annual Conference; the State of Nebraska Convention on Economic Development; the NCAA Title IX Convention; the Women's Sports Foundation Convention; the National Coalition of Girls' Schools Convention; the National Association of Collegiate Women's Athletic Administrator's Convention, among hundreds of other events.

Mazzio's work has been supported by The Laurie M. Tisch Illumination Fund, The Bezos Family Foundation, The Arthur M. Blank Family Foundation, The Bill and Melinda Gates Foundation, John H. Carlson, Linda Cabot and The Angel Foundation, CoStar, Bryan White and Christine White, Grant Hill and Tamia Hill, the Novo Foundation, Joanna Creamer and the Berwind Foundation, Bill McNabb and Katie McNabb, Mike Ahearn, MC McCall, Bill Hudson, Sue Wagner, Bruce Herring and Tricia Herring, Dori and Bill Walton, Jay Ruderman and the Ruderman Family Foundation, Cameron Winklevoss and Tyler Winklevoss, Comcast/NBC Universal, The Lovelight Foundation, New Balance, Pepsi, Target, FILA, BlackRock, The John Templeton Foundation, Ted Dintersmith, Lorna Auerbach, Vanguard, Bank of America, JP Morgan, UPS, Cargill, Novo Nordisk, Microsoft, Starbucks, The John Templeton Foundation, Vanguard, Liberty Mutual, Welch's, 3M, Campbell's Soup, Liberty Mutual, John Hancock, McDonald's, Stephanie Hunt and Hunter Hunt, Hope Pascucci and Mike Pascucci, The Virginia Piper Charitable Trust, Babson College, Wellesley College, The Massachusetts Department of Education, the Kauffman Foundation, the Sahsen Foundation, Nia Tero, Nike, Clif Bar, Staples, among others.

She is currently Filmmaker-in-Residence at Babson College.